



COUNTERSENSE

How to be yourself
and exist in society?

By and with Erika Webe
Artistic collaboration
Isabel Lagos

COUNTERSENSE

Actually Touring - Création 2024
Photo by Jérôme Le Rhun



SILENT ECHOES

Short-film realised at Stormen theatre at Trollhattan in collaboration with the Fondation Gathenhielmska Huset and Västra Götaland support, **2024**. Erika Webe is co-author, choreographer and actress.
Design by Joel UVV.



RESONANCE

Short-film realised at IVT (International Visual Theatre) at Paris in collaboration with Espuma Company and Västra Götaland support, **2024**, Cultural Weavings project, between deaf and hearing artists.

Erika Webe is co-author, choreographer and actress.

Photo by Jérôme Le Rhun.



CULTURAL WEAVINGS Project, 2023

Erika Webe and Isabel Lagos are the founders of this project which focuses on creating «visual language bridges» as tools for inclusion, communication, and artistic expression through the camera and theatre. A team of Deaf and hearing artists and technicians has been created. Vision : create the feature film **Theatre State** together, where Isabel and Erika are the screenwriters and co-directors.

Link : <https://www.theatrestate.art/researchanddevelopment>

Photo by Eric Whiteford.



PRITUAL, 2023

The character, Caracola, who has been deaf to her own story, feels dead inside and is looking for a way to come back to life. Supported by Culture Moves Europe.

Link 1 : <https://www.youtube.com/watch?v=PH2FtDVcSJ4&t=5s>

Link 2 : <https://www.youtube.com/watch?v=8LqxyK2cNg4>

Photo by Isi Zar.



THEATRE STATE, 2022

Erika Webe and Isabel Lagos are the screenwriters of this feature film project.

Documentation of a first meeting between them and Eric Whiteford, one of the protagonists and deaf actor:

Link : <https://www.youtube.com/watch?v=kPP69GkbaO0>.

Conclusion: First, we will develop a «visual language together».

Photo by Tristan Sicard.



SHIP OF FOOLS, 2020 - 2022

A clownesque cocreation and poetic theatre piece that reflects on being lost, the tyranny of leadership and our struggle to agree on anything. By Erika Webe, Joel Heirås, David Sperlinger and Barnaby King

In collaboration with Collective Moves, A bird in the hand, Panjalscenstudio, Clown Spirit and Espuma Company.

Link : <https://www.youtube.com/watch?v=2-tP4asks7M&list=TLGGA3zNfaIu9wwzMDAxMjAyNQ&t=182s>

Photo by Isi Zar.



TAKATA, au sein de la machine, 2021 - 2022

Performance through gestural composition in collaboration with Flying piano and EIMCD (International School Corporeal Dramatic Mime)

'Nuit du Geste', Biennale des Arts du Mime et du Geste, Théâtre Victor Hugo, Bagneux, France, 2023.

Link : <https://www.youtube.com/watch?v=JYTdp7IPfPo>

Photo by Gilles Dantzer.



AMOR FATI, since 2022

A performance based on the symptoms of the Parkinson disease. By Joel Heirås, Erika Webe : choreographer and performer. Cinnober Theatre, Sweden.

Link: www.joelheiras.se

Photo by Tristan Sicard.



FROZEN WATERFALL, 2020 - 2022

A lyric tragedy, a frenetic dance played with an orchestra who takes its strings crossing into the space.
Erika Webe : choreographer and dancer. An original idea by Isabel Lagos and Kalle Leander in collaboration with String Theory from LA.

Photo by Kalle Leander.



MEMORIES, 2021 - 2022

A tribute to Étienne Decroux for the commemoration of the 30th anniversary of his passing. An original idea by Ivan Baciocchi, in collaboration with Natalie Schtadelmann. Erika Webe: mime artist.

Theatre Victor Hugo, Bagneux, France.

Photo by Gilles Dantzer.



TUERKA, 2020 - 2021

Performance from the inner side.

EIMCD (International School of Corporeal Dramtic Mime) Paris, France, 2021.

Photo by Lucas Figueroa.



ADAM, 2021 - 2023

An absurd theatre piece written and directed by Nadia Cheriff. In collaboration with Association Garde la Pêche, at Montreuil. Erika Webe : Choreographer and Clown.

EIMCD (International School of Corporeal Dramtic Mime) Paris, France, 2021.

Link : https://www.youtube.com/watch?v=so_mD450Vuc&list=TLGGebeU3B-J3uPgzMDAxMjAyNQ&t=4s

Photo by Nadia Cheriff.



PIRATES FROM THE FUTUR, 2021, Film by collectif Revange in collaboration with GAO (Gothenburg Alternativ Orchestra), Sweden.
Photo by Isi Zar.



PIRATES FROM THE FUTUR, 2021. Film by kollektiv Revange, Sweden. Photo by Isi Zar.



BIRTH OF GOTHENBURG, video-danse performance.
400 years birthday in collaboration with Collective Moves, and original idea from Isabel Lagos, choreographer: Sebastian Bartilson, HÖno island, Sweden, 2020.
Photo by Isabel Lagos.



PRR! Photo by Juan Carlos Poblete

A clownesque poem between essentiality and surrealism by and with¹Érika Webe, created in 2018.

Festival Kulturkalas, Gothenburg, Sweden, 2019. Award best scenic space adaptation, Gothenburg Fringe Festival 2019.

1. <https://www.youtube.com/watch?v=9pcPGbdMKAw> 2. <https://www.youtube.com/watch?v=iC13bBNNIjU>

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Erika Webe
Artist Portfolio
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